

# Sweet but Psycho - Ava Max

## Für Posaune und Tuba

(for trombone and tuba)

arr. Simon Eller

$\text{♩} = 133$

Posaune *mf*  
Oh she's sweet but a ps - y-cho a lit-tle bit ps - y-cho at night she screa-min'

Tuba *mf*

4

Psn. I'm ma ma ma out my mind Oh she's hot but a ps - y-cho so left but she-'s

Tba.

7

Psn. right though at night she screa-min' I'm ma ma ma out my mind She'll make you

Tba.

10

Psn. curse but she a bles - sing she'll rip you shirt whith-in a second you'll becom-ing back

Tba.

14

Psn. back for se - conds with your plate you just can't help it no



Tba.

Song von Ava Max lizenziert durch WMG (im Auftrag von Atlantic Records)

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18

Psn.    
 Tba. 

noo you'll play a - lo - o ong let her lead you on on on you'll be say-ing

21

Psn.    
 Tba. 

no noo then say-ing yes yes yes 'cause she mess-in'

24

Psn.    
 Tba. 

with your head Oh she's sweet but a ps - y-cho a lit-tle bit ps -

27

Psn.    
 Tba. 

y - cho at night she screa-min' I'm ma ma ma out ma mind oh she's hot but a ps -

30

Psn.    
 Tba. 

y-cho so left but she-'s right tough at night she screa-min' I'm ma ma ma out ma mind

33

Psn.

Tba.

Grab a cop gunkind a cra - a - zy she's poi-son but tas - ty Yeah peoplesay

36

Psn.

Tba.

run don-'nt walk a - way 'cause she's sweetbut a ps - y-cho a lit-tle bit ps -

39

Psn.

Tba.

y - cho at night she screa-min' I'm ma ma ma out ma mind Seesome-onesaid

42

Psn.

Tba.

don'tdrink her po - tions she 'll kissyour neck with no e - mo-tions

45

Psn.

Tba.

when she - 's mean you know you love it cuz she tastesso

48

Psn. *mf*  
 sweet don't su - gar coat it no noo you'll play

Tba.

51

Psn.  
 a - lo - o - ong let her lead you on on on you'll be say - ing no

Tba.

54

Psn. *mf*  
 noo then say - ing yes yes yes 'cause she mess - in' with your head

Tba.

57

Psn. *f*  
 Oh she's sweet but a ps - y - cho a lit - tle bit ps - y - cho at night she screa - min'

Tba. *f*

60

Psn.  
 I'm ma ma ma out ma mind Oh she's hot but a ps - y - cho so left but she - 's

Tba.

63

Psn.

Tba.

right tough at night she screa-min' I'm ma ma ma out ma mind Grab a cop gunkind-a cra-

66

Psn.

Tba.

a - zy she's poi-son but tas - ty Yeah peo-ple say run don 't walk a-way

69

Psn.

Tba.

'Cause she's sweet but a ps - y-cho a lit-tle bit ps - y-cho at night she scre-min'

72

Psn.

Tba.

I'm ma ma ma out ma mind

77

Psn.

Tba.

Your're just like me Your're out your mi - ind I know it's strange

80

Psn.

we -'re both the cra - zy kind      You're tel - lin' me - e - e      That I -'m in - sa - ne

Tba.

83

Psn.

boy don -'t pre - ten - d      That you don't love the pa - in      Oh she's sweet but a ps -

*ff*

Tba.

*ff*

86

Psn.

y - cho a lit - tle bit ps - y - cho      at night she screa - min'      I'm ma ma ma      out ma mind

Tba.

89

Psn.

oh she's hot but a ps - y - cho      so left but she -'s      right tough      at night she screa - min'

Tba.

92

Psn.

I'm ma ma ma      out ma mind      Grab a cop      gun kind - a cra - a - zy      she's poi - son but tas -

Tba.

95

Psn.

Tba.

ty Yeah peo-ple say run don-'t walk a-way 'Cause she's sweet but a ps -

Detailed description: This block contains the musical notation for measures 95 to 97. The vocal part (Ps.) is written in bass clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "ty Yeah peo-ple say run don-'t walk a-way 'Cause she's sweet but a ps -". The tuba part (Tba.) is also in bass clef with the same key signature, providing a rhythmic accompaniment with eighth and quarter notes.

98

Psn.

Tba.

y-cho a lit-tle bit ps - y-cho at night she screa-min' I'm ma ma ma out ma mind!

Detailed description: This block contains the musical notation for measures 98 to 100. The vocal part (Ps.) continues in bass clef with two flats. The lyrics are: "y-cho a lit-tle bit ps - y-cho at night she screa-min' I'm ma ma ma out ma mind!". The tuba part (Tba.) continues in bass clef with two flats, featuring a mix of eighth and quarter notes, ending with a whole rest in the final measure.